

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Angel Of Death Der Todesengel The Final Cut

Other Known Title: Angel Of Death: Fuck Or Die
Der Todesengel

Format: DVD

Director/Author: Andreas Bethmann

Producer/Publisher: Andreas Bethmann

Country of Origin: Germany

Language: German

Applicant: Comptroller of Customs

Distributor: Not Applicable

Classification:	Objectionable.
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Descriptive Note: Not Applicable

Display Conditions: Not Applicable

Date of entry in Register: 18 June 2007

Date of direction to issue a label: Not Applicable

OFLC No: 700615

Unexcised version of publication:

	Components	Running time
Menu:	1. Film 2. Kapitel Menü 3. Horror Trailershow 4. Laserdiscshow	
Feature:	Angel Of Death Der Todesengel The Final Cut	160.05

Other timed components:	Laser Paradise DVD Notice	0.27
	Red Edition Notice	0.42
	Armee Der Finsternis	1.52
	Brain Dead	2.30
	Cannibal Ferox	2.50
	Angel Of The Night	1.33
	Hellraiser 3	1.58
	DellaMorte DellAmoré	1.26
	Day Of The Dead	0.47
	Kolobos	1.11
	Laser Paradise Notice	2.12
Total running time:		177.33

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The DVD entitled *Angel Of Death Der Todesengel The Final Cut* is classified as:
Objectionable.

This classification is because the publication promotes and supports the use of violence to compel any person to participate in, or submit to, sexual conduct, promotes and supports acts of torture or the infliction of extreme violence and promotes and supports sexual conduct with or upon the body of a dead person.

The publication contains a long German feature that was made in 1998, several notices, and eight trailers. The feature focuses on a group of criminals, and the women who have been or will be their victims. Many scenes contain detailed images of women being sexually attacked or tortured. These images are presented as sexually titillating. One scene explicitly depicts necrophilia in a way that is intended to sexually arouse.

The classification of this publication interferes with the right to freedom of expression, but this is an outcome that is consistent with Parliament's intention that publications falling under s3(2) of the Films, Videos, and Publications Classification Act 1993 are deemed to be objectionable. The classification is also a reasonable limitation on the freedom of expression that reflects the concern of a free and democratic society to limit the availability of publications that promote and support the use of violence to compel any person to participate in, or submit to, sexual conduct, that promote and support acts of torture or the infliction of extreme violence and that promote and support sexual conduct with or upon the body of a dead person.